

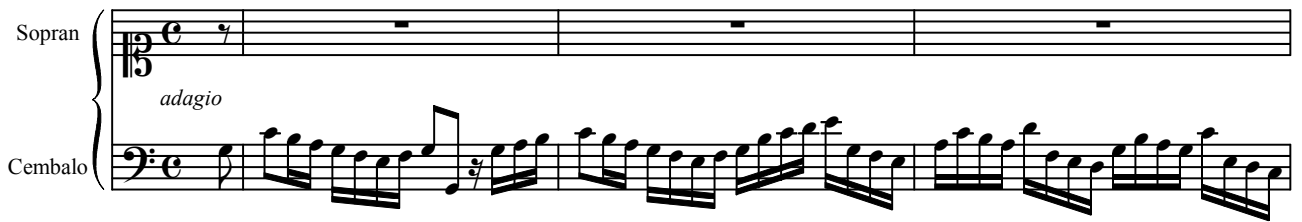
# Aria Soprano solo è Ritornello

von Johann Sebastian Bach (1685-1750)

Sopran

Cembalo

*adagio*



S

C

5



S

C

8



S

C

11



S

C

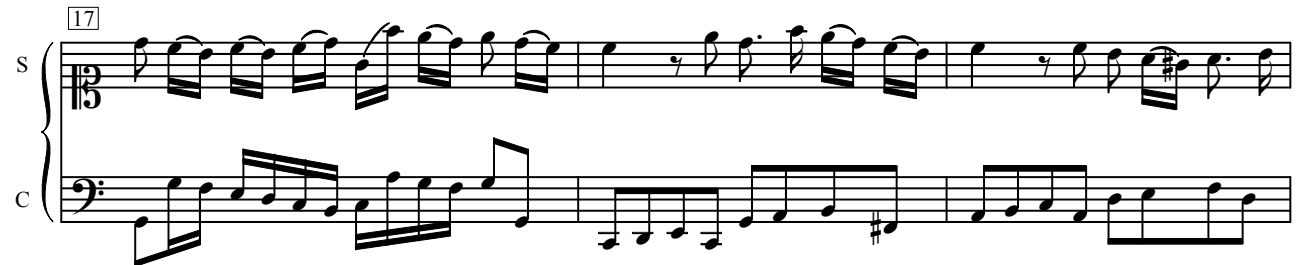
14



S

C

17



20

S

C

23

S

C

26

S

C

29

S

C

32

S

C

35

S

C

38

Ritornello

V1

V2

Va

C

*p*

*f*

41

V1

V2

Va

C

*p*

44

V1

V2

Va

C

*f*

47

V1

V2

Va

C

*p*

*f*

50

V1  
V2  
Va  
C

*p*

This system contains measures 50, 51, and 52. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and C (Cello). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 50 and 51 show a steady flow of eighth notes in the strings. Measure 52 begins with a dynamic marking of *p* (piano) and features a more complex rhythmic pattern with sixteenth notes and rests.

53

V1  
V2  
Va  
C

*f*

This system contains measures 53, 54, 55, and 56. It features the same four staves as the previous system. Measures 53 and 54 are marked with a dynamic of *f* (forte) and contain dense sixteenth-note passages. Measures 55 and 56 continue this texture, with measure 56 ending with a repeat sign and a fermata over the final note.